

Murray's
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Fine Art Auctioneers & Valuers

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FINE ART, ANTIQUE, JEWELLERY
GOLD & FINE WINES

CATALOGUE

THURSDAY 17TH DECEMBER 2009

TO BE HELD AT
MOUNT MURRAY HOTEL
& COUNTRY CLUB
SANTON, ISLE OF MAN
IM4 2HT

Sale commences at 2.00 p.m.
Viewing on day of sale from 9.30 a.m.

IMAGES OF ALL LOTS CAN BE VIEWED AT
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TERMS:

CASH: The Auctioneer regrets that if you are not known to him or have not established a satisfactory credit rating with the auctioneer, proof of credit worthiness will be required to accept bids and/or release lots purchased. Payment by credit or debit cards will not be accepted

12.5% Buyer's Premium plus VAT on the hammer price. Invoices of lots purchased will be available after the lot is sold.

All lots must be paid for and collected on the Sale day. The auction should be finished by 4.30 pm

If you wish to bid at the auction, **you must register** during viewing.

If you cannot attend the auction but wish to leave a bid, you may do so by completing a bidding slip requesting the Auctioneer to bid on your behalf. Estimates for each lot are printed in the catalogue

1. **Octagonal silver rose bowl with belted Art Nouveau decoration to top, on raised octagonal foot. London 1970. 33 ozs. Maker: S.J.R. Diam. 11 ins. £: 400-500**
2. **Good Gill three-piece silver, half-fluted tea service of oval form with gadrooned border, C-scroll, shell and acanthus decoration. Crested. London 1807, 50 ozs. Maker: R. & S. Hennell £: 800-1000**
3. **Late Victorian fluted silver, swing handled fruit basket of oval form, with chased fruit and floral decoration, on raised, stepped, oval foot. Birmingham 1896. 28 ozs. Maker: Elkington & Co. £: 350-450**
4. **Late Victorian, two handled, oval silver tea tray with bead border and engraved swag decoration. Birmingham 1896. 114 ozs. Maker: Elkington & Co. Length 26.5 ins. £: 1400-1800**
5. **Large GV silver waiter in the Georgian style with C-scroll and shell decoration to border, on ball and claw feet. Sheffield 1921. 57 ozs. Maker: Martin Hall & Co. Diam. 16.5 ozs. £: 600-800**
6. **Edwardian three-piece tea service of oval, fluted form, with engraved floral decoration. London 1907. 37 ozs. Maker: AC MCo £: 350-450**
7. **Archibald Knox design, set of six silver and blue green enamel teaspoons with tulip decoration to tops. Birmingham 1928 Maker: Liberty & Co. £: 1250-1750**
8. **Gill parcel silver gilt, chased quart tankard of slightly tapering form, moulded girdle, domed cover, chair back thumb piece and lappet pendant to hinge, scrolled handle, terminating in a shield with stepped base. (The chased decoration of soldiers on parade and taking target practice with camp tents in the background and crossed horns and laurel leaves below, indicating this tankard was a regimental shooting trophy) London 1765 23.5 ozs. Maker: William Cafe £: 500-700**
9. **Victorian parcel silver, gilt chased goblet with decoration of men ploughing, C-scroll, shell, flora and fauna, on a raised, circular foot. Sheffield 1842. 7.5 ozs. Maker: Hawksworth, Eyre & Co. £: 120-150**
10. **Late Victorian silver topped drunkards grip decanter in clear swirl glass. London 1896. Maker: W. Comyns & Sons. £: 200-300**
11. **David Byrne
Manx Landscape
Watercolour
Signed
14 x 18 ins.
£: 250-350**
12. **Ewan Kermodie
Market Day, Douglas
Oil on canvas
Signed and dated 1899
24 x 16 ins.
£: 250-400**
13. **E. Christian Quayle
Looking towards Douglas
Watercolour
Signed
18 x 36 ins.
£: 400-600**
14. **William Hoggatt R.I., R.B.C., R.C.A.,
Purple and gold (Looking to Fleshwick)
Watercolour
Signed
(see artist's label verso)
£: 900-1300**
15. **E. Christian Quayle
Market Day
Oil on canvas
Signed
14 x 21 ins.
£: 1200-1500**
16. **Archibald Knox
Looking down the Valley
Watercolour
12 x 22 ins.
£: 700-1000**
17. **William Hoggatt
Fishing Boats at Anchor
Oil on panel
Signed (see artist's inscription verso)
6.5 x 10 ins.
£: 1200-1400**
18. **David Byrne
Castletown Harbour, High Tide
Watercolour
Signed
14 x 19 ins.
£: 500-700**
19. **Nancy Corkish
Castletown
Watercolour
Signed and dated '91
8 x 28 ins.
£: 400-500**
20. **Peter Lloyd-Davies
Francis Drake and others at Anchor, Peel Bay
Watercolour
Signed (see label verso)
15 x 22 ins.
£: 400-600**
21. **Two Krugerrands (1 ounce of fine gold each)
1974
£: 1000-1200**
22. **Two Krugerrands (1 ounce of fine gold each)
1974
£: 1000-1200**
23. **Two Krugerrands (1 ounce of fine gold each)
1974
£: 1000-1200**
24. **Ten sovereigns (mint) 2000
£: 1400-1600**
25. **Ten sovereigns (mint) 2001
£: 1400-1600**
26. **Ten sovereigns (mint) 2002
£: 1400-1600**
27. **Ten sovereigns (mint) 2003
£: 1400-1600**
28. **Ten sovereigns (mint) 2004
£: 1400-1600**
29. **Ten sovereigns (mint) 2005
£: 1400-1600**
30. **Ten sovereigns (mint) 2006
£: 1400-1600**

31. **Adam E. Proctor**
Port Erin, Isle of Man
Oil on canvas
Signed and dated 1904
20 x 31 ins.
£: 300-500
32. **Mackenzie Thomson**
1.) Arethusa 1892
2.) Mersey 1893 to 84
Watercolour
Signed
12 x 18 ins.
£: 600-800
33. **Alberto Pisa 1864-1931**
Lady in the vegetable market
Watercolour
Signed
17 x 23 ins.
£: 1250-1750
34. **W.A. Smith**
Girl and infant with cat and kittens
Oil on canvas
Signed and dated 1865
24 x 20 ins.
£: 1250-1500
35. **Hamilton Chapman**
Shepherd with flock in a Kentish countryside
Watercolour
Signed and dated 1918
22 x 38 ins.
£: 1200-1600
36. **Albert H. Collings**
Nude girl on a beach with parasol
Watercolour
Signed
£: 2000-2500
37. **Robert William Bates**
Farm Cottage by a River
Oil on canvas
Signed
13 x 17 ins.
£: 550-850
38. **William Edward Webb**
Fish Market, Peel Jetty
Oil on canvas
Signed and dated '89
18 x 15 ins.
£: 3800-4800
39. **Gustave de Breanski**
At Peel - a sketch
Oil on canvas
Signed and titled
16 x 24 ins.
£: 1350-1650
40. **John Ernest Aitken**
Silverburn River
Watercolour
Signed
14 x 20 ins.
£: 800-1000
41. **Nine Edward VII sovereigns, one of each year, 1902-10 EFG**
£: 1250-1400
42. **2003 United Kingdom gold proof, four coin sovereign set, cased, 1914/2250 only authorised for worldwide distribution**
£: 1250-1500
43. **2004 United Kingdom gold proof, four-coin sovereign set, cased, 0291/2250 only authorised for worldwide distribution**
£: 1250-1500
44. **2005 United Kingdom gold proof, four-coin sovereign set, cased, 2096/2500 only authorised for worldwide distribution**
£: 1250-1500
45. **2006 United Kingdom gold proof, four-coin sovereign set, cased, 0024/1750 only authorised for worldwide distribution**
£: 1250-1500
46. **William Edward Webb 1862-1903**
Port St Mary
Oil on canvas
Signed
22 x 38 ins.
£: 13000-15000
47. **William Hoggatt R.I., R.B.C.**
Slieau Whuallian
Watercolour
Signed (see artist's label verso)
16 x 22 ins.
Together with photograph of Hoggatt painting this picture, taken by Professor John Hay, Heart Specialist, Rodney Street, Liverpool, plus letter
£: 5500-6500
48. **William Hoggatt R.I., R.B.C.**
Autumn - Sulby Glen 1960
Oil on board (see artist's label verso)
8 x 10 ins.
£: 1750-2250
49. **John Holland**
Figures outside the Highlander Inn
Oil on canvas (monochrome)
Signed
18 x 26 ins.
£: 2800-3400
50. **James Aitken**
Kelly's Gaffer
Watercolour
Signed
14 x 20 ins.
£: 750-950
51. **E. Christian Quayle**
Fishing Fleet off Sugar Loaf
Watercolour
Signed
30 x 20 ins.
£: 300-500
52. **E. Christian**
1.) Puffer in Douglas Harbour
2.) Fishing Boats in Douglas Harbour
Watercolours
Signed (pair)
14 x 10 ins.
£: 250-350
53. **William Edward Webb**
A Herring Fisher PL 36
Oil on canvas
Signed, titled and dated 1892 verso
8 x 10 ins.
£: 2500-3500
54. **David Byrne**
Castletown
Watercolour
Signed
14 x 22 ins.
£: 500-600

55. **David Byrne**
Cregneash
Watercolour
Signed
14 x 20 ins.
Exhibited 1998
£: 400-600
56. **A twenty seven stone princess cut diamond, full eternity ring, mounted in a 18 carat rose gold setting with sixty eight smaller brilliant cut diamonds on either side. Total weight of diamonds 3.5 carats. Insurance valuation 2006 £9,950**
£: 3000-4000
57. **Men's Rolex 18k white gold and stainless steel DateJust wristwatch with diamond channel-set bezel, automatic quick set movement. Model 16013 Serial No. 6502011**
£: 2800-3500
58. **18ct white gold tanzanite and diamond ring, the emerald cut tanzanite, 5cts approx. flanked by eight baguette cut diamonds**
£: 2000-2500
59. **Boucheron 18ct 'BB mode' gent's automatic wristwatch with sapphire winder**
£: 650-950
60. **His & hers Dupont diamond set biros, cased, with documents**
£: 500-750
61. **18ct gold, heart shaped citrine pendant with twenty two diamond surround 2.5 cts approx.**
£: 1000-1500
62. **Three stone diamond ring set in platinum**
£: 1200-1500
63. **18ct white gold sapphire and diamond, three stone twist ring**
£: 500-800
64. **Solitaire diamond (1ct) ring set in platinum**
£: 1300-1800
65. **18ct gold emerald and diamond octagonal shaped ring (tested)**
£: 400-500
66. **Mason Chamberlin Junior**
The King's Garden on the North Wales, England border
Oil on canvas
Signed and dated 1798
20 x 26 ins.
£: 2000-3000
67. **Charles Napier-Hemy**
Warships - Steam and Sail
Oil on canvas
Signed
30 x 25 ins.
£: 3750-4750
68. **William Edward Webb**
Fishing boats at Low Tide
Oil on canvas
Signed
8 x 16 ins.
£: 2500-3500
69. **William Hoggatt R.I., R.B.C.**
Clay Head - A Manx Landscape, Spring 1948
Oil on board
Signed (see artist's label verso)
8 x 10 ins.
£: 2000-3000
70. **William Hoggatt R.I., R.B.C.**
"Glendown" 1919 Truggan
Oil on board
Sold by his widow shortly after his death
10 x 14 ins.
£: 2000-3000
71. **John Holden**
Peel Fishermen selling their catch to the wherries
Pastel/coloured chalk
Signed and dated 1897
18 x 32 ins.
£: 2000-3000
72. **William M. Carlaw**
Fishing Fleet in Port St Mary Harbour
Watercolour
Signed
13 x 20 ins.
£: 1750-2000
73. **J. Walter Gozzard**
1.) Lady Isabella
2.) Port Soderick
3.) Douglas Harbour
4.) Bradda Head
Watercolours
Set of four
Signed
7 x 11 ins.
£: 1800-2200
74. **Frederick James Aldridge**
1.) Vessels in an estuary
2.) Puffer and fishing boats in a choppy sea
3.) Fishing boats rounding a buoy
4.) Fishing boats running from the storm
Watercolours
Set of four
Signed
3 x 7 ins.
£: 500-700
75. **Henry Albert Hartland (Irish)**
Cottage in a Landscape
Watercolour
Signed
7 x 10 ins.
£: 250-350
76. **Large gold nugget pendant 18ct plus. 52 gms.**
£: 1000-1500
77. **18ct gold emerald and diamond earrings**
£: 800-1200
78. **Good pair of diamond stud earrings set in platinum 4.23 cts of diamonds, colour H/1, Clarity VS2/SI1 replacement value per Boodle & Dunthorne May 2009 £35,000**
£: 5000-10000
79. **Diamond and sapphire ring set in platinum (1.5ct diamond)**
£: 4000-6000
80. **Fine Art Deco platinum and diamond plaque brooch with decoration of flowers 4.25cts approx. of diamonds**
£: 3000-4000
81. **Unusual three stone orange sapphire and diamond ring, set in platinum**
£: 1200-1500
82. **18ct white gold tanzanite and diamond cluster ring. 1.45 cts diamonds**
£: 1500-2000
83. **Pair of amethyst and diamond stud earrings set in 18ct white gold**
£: 500-700

84. **18ct white gold double stone diamond ring with diamond shoulders**
£: 2000-2400
85. **18ct white gold, emerald cut sapphire and diamond cluster ring in the Art Deco style**
£: 2200-2500
86. **William Hoggatt R.I., R.B.C.**
"The Darrag"
Oil on board
Signed (see label verso)
18 x 22 ins.
This painting has been in the seller's family and hanging in the same house in Port Erin since it was given by Hoggatt as a present
£: 13000-18000
87. **William Hoggatt R.I., R.B.C.**
Spanish Head
Watercolour
Signed (see artist's label verso)
22 x 29 ins.
£: 4000-5000
88. **Norman Wilkinson 1878-1971**
Douglas Bay at Night
Oil on board
Signed
35 x 55 ins.
An important Manx painting
£: 20000-30000
89. **Max Moreau**
Portrait of Ethel du Pont Roosevelt Warren - Seated. On 30/6/37 she married Franklin Delano Roosevelt Jnr., son of the sitting President of the United States of America
Oil on canvas
Signed and dated 1950
39 x 32 ins.
£: 7000-10000
90. **L. Capelle**
Mother and daughter - seated at a table
Oil on canvas
Signed and dated 1913
34 x 50 ins.
£: 2500-3500
91. **Fulop Szenes**
Portrait of a girl with flowers in her hair, holding a bouquet of roses
Oil on board
Signed and titled
30 x 15 ins.
£: 1250-1500
92. **Armando Firmano**
Coming to the finishing post
Watercolour
Signed
20 x 28 ins.
£: 400-500
93. **Giveleles?**
At full gallop
Pastel
Signed
19 x 27 ins.
£: 400-600
94. **Rex Phillips**
"Silverteak in the Hooghly River, Calcutta 1941"
Oil on canvas
20 x 30 ins.
£: 400-600
95. **Rex Phillips**
Brig under sail, Malta
Oil on canvas
Signed
20 x 30 ins.
£: 400-600
96. **Ten sovereigns (mint) 2000**
£: 1400-1600
97. **Ten sovereigns (mint) 2001**
£: 1400-1600
98. **Ten sovereigns (mint) 2002**
£: 1400-1600
99. **Ten sovereigns (mint) 2003**
£: 1400-1600
100. **Ten sovereigns (mint) 2004**
£: 1400-1600
101. **Ten sovereigns (mint) 2005**
£: 1400-1600
102. **Ten sovereigns (mint) 2006**
£: 1400-1600
103. **Three Krugerrands 1982 (one once fine gold each)**
£: 1500-1800
104. **Three Krugerrands 1990, 1991 (2) (one ounce fine gold each)**
£: 1500-1800
105. **Three Krugerrands 1979, 1980 and 1993 (one ounce fine gold each)**
£: 1500-1800
106. **Outstanding Archibald Knox-Cymric silver presentation cup with cover, inset with turquoise, on three crescent shaped supports and Liberty & Co. purpose-made walnut stand. Birmingham 1903 28.5 ozs. Ht. 10 ins. Engraved Ba Ba (Featured - see page 180 Archibald Knox by Stephen L. Martin)**
£: 28000-38000
107. **Harold Knight R.A. 1874-1961**
Portrait of Miss Gladys , looking out over the balcony
Oil on canvas
Signed
24 x 21 ins.
Exhibited Royal Academy
Possibly Miss Gladys Hynes (see labels verso)
£: 45000-60000
108. **Wilfred Knox 1884-1966**
1.) Gondolas, Venice
2.) Mediterranean sailing vessels in Venice
3.) Gondola and sailing vessels in the Grand Canal, dated 1938
Watercolours
Signed
10 x 15 ins.
£: 3000-4000
109. **Clarkson Stanfield R.A. 1793-1867**
Italian Lake
Watercolour (see labels verso)
7 x 15 ins.
£: 800-1200
110. **John Varley 1778-1842**
Lindisfarne Castle
Watercolour
10 x 8 ins.
£: 900-1200

111. **William Hoggatt R.I., R.B.C.**
Colby Glen - Springtime
Watercolour
Signed
22 x 30 ins.
£: 4000-5000
112. **William Hoggatt R.I., R.B.C.**
June Sunlight in Port St Mary
Watercolour
Signed
9 x 12 ins.
£: 1000-1500
113. **Albrecht Durer (attrib)**
Set of eight Biblical and Mythological prints on
sepia paper, monogram to bottom of each
print.
16 x 11 ins.
£: 10000-12000
114. **Canteen of silver cutlery for twelve persons
with feather, C-scroll and leaf decoration,
consisting of: - 12 table knives, 12 dessert
knives, 12 pairs of fishers, 12 table forks,
12 pudding spoons, 12 soup spoons,
12 teaspoons, 12 egg spoons, 6 serving
spoons - Sheffield 2000 188 ozs. weighable.
UNUSED**
£: 2500-3500
115. **Francis E. Jamieson 1895-1950**
1.) Cottages in a Highland Landscape - Sunrise
2.) Cottages in a Highland Landscape - Sunset
3.) Shepherd and his flock on a track
4.) Chapel and cottages by a river
Oils on canvas
Signed
20 x 30 ins. each.
£: 1000-1500
116. **Patek Philippe 18ct gold gent's winding
wristwatch No. 507 with 18ct gold chain mail
strap (not Patek Philippe) Circa 1965/70**
£: 1500-2000
117. **Russian silver gilt champlevé enamel cigarette
case with floral decoration in multi-coloured
enamels**
£: 200-300
118. **Battle of Hastings 900th Anniversary
medallion 1066-1966, 22 ct gold, London 1966.
137 gms. (cased)**
£: 2450-2750
119. **Seven United Kingdom gold proof sovereigns
with certificates (cased and boxed)**
2000 - No. 8523, 2001 - No. 05811,
2002 - No. 01473, 2003 - No. 03837,
2004 - No. 03877, 2005 - No. 02323,
2006 - No. 08454
£: 900-1100
120. **Ten United Kingdom gold proof sovereigns
(cased) nine with certificates, 1979, 80, 81, 82,
83, 84, 85, 86, 87 & 88**
£: 1400-1600
121. **Eight United Kingdom gold proof sovereigns
(cased) all with certificates, 1992, 93, 94, 95,
96, 97, 98 & 99**
£: 1100-1300
122. **Three Krugerrands 1974, 1982 (2) (one ounce
of fine gold each)**
£: 1500-1800
123. **18ct white gold, cushion cut tourmaline and
diamond ring**
£: 400-600
124. **18ct gold, emerald cut aquamarine and
diamond ring**
£: 500-700
125. **18ct white gold, oval peridot and diamond ring**
£: 500-600
126. **14ct white gold, tanzanite and diamond ring
and matching bracelet**
£: 1200-1500
127. **Art Deco style sapphire and diamond circular
shaped ring in a white gold setting**
£: 900-1200
- THE FOLLOWING NINE LOTS ARE MODERN
BRITISH ART RIGHT FOR INVESTMENT**
128. **Bernard Dunstan R.A.**
The Doorway (nude standing at door from
bedroom)
Oil on board
Signed initials (see label verso)
14 x 13 ins.
£: 6000-7000
129. **Bernard Dunstan R.A.**
Sermoneta Morning
Oil on board
Signed initials, dated 10.77
(see artist's inscription verso)
12 x 15 ins.
£: 5000-6000
130. **Tadeusz Was 1912-2005**
Mother's Love
Oil on board
Signed
24 x 18 ins.
£: 2500-3500
131. **Owen Bowen**
Cattle Grazing
Oil on board
14 x 20 ins.
£: 2000-2500
132. **Fred Cuming R.A.**
Moonrise over Camber
Oil on board
Signed
16 x 24 ins.
£: 3750-4750
133. **Fred Cuming R.A.**
September Camber
Oil on board
Signed
12 x 12 ins.
£: 2250-3250
134. **Simeon Stafford 1956 -**
St. Michael's Mount
Oil on canvas
Signed
£: 3500-4500
135. **Linda Mary Weir**
The Jolly Roger
Oil on canvas
Signed initials and dated '04
21 x 27 ins.
£: 1250-1500

136. **Arthur Delaney**
Stockport Snow Scene
Oil on board
Signed
16 x 12 ins.
The artist has inscribed verso:- "The location of this painting is Old Mersey Square and shows the 35 Tramcar and the two viaducts that can be seen from Dove Bank, even today, this part of Stockport makes a powerful industrial landscape - the snow only makes it a softer, more pleasant picture to live with, which is why I included it - the figures add that final touch of human interest that I think completes the picture"
£: 6000-8000
137. **18ct white gold and diamond cross,**
suspended from an 18ct white gold chain
£: 1200-1500
138. **18ct white gold diamond plaque ring in the Art Deco style**
£: 500-800
139. **18ct white gold ruby and diamond cluster ring**
£: 500-700
140. **18ct gold, sapphire and diamond cluster ring with diamond shoulders**
£: 650-850
141. **Oval amethyst and diamond pendant, set in 15ct gold (tested)**
£: 600-700
142. **French 18ct gold sapphire and diamond marquise ring**
£: 650-850
143. **18ct white gold, square cut aquamarine and diamond ring**
£: 850-1250
144. **18ct white gold diamond cluster ring in Art Deco style**
£: 500-800
145. **18ct white gold amethyst ring with diamond shoulders**
£: 450-500
146. **1988 Chateau Cantenac Brown - Grand Cru Classe Margaux - Imperial 6 litre bottle, (boxed) No. 18**
£: 300-500
147. **1989 Chateau Saint Ahon (Haut Medoc) Cru Bourgeois Imperial 6 litre bottle (boxed) No. 16**
£: 300-500
148. **1985 Chateau Madrac Premier Cotes de Bordeaux Reserver Personnelle du Cellier. Numbered bottle Imperial 6 litre bottle (boxed) No. 24 (damaged wax seal)**
£: 200-300
149. **Case of 1987 Chateau Clerc Milon Cru Classe Baron Philippe Pauillac - 12 bottles No. 29**
£: 300-400
150. **1988 Chateau Cantenac Brown Grand Cru Classe Margaux (10 bottles) in original case. No. 17**
£: 300-500
151. **1987 Chateau Cos D'Estournel Grand Cru Classe (St. Estephe) (6 bottles) In original case**
£: 250-350
152. **1987 Chateau Pichon Longueville Comtess De Lalande - Grand Cru Classe Pauillac (6 bottles)**
£: 150-300
153. **1986 Chateaux Camensac Grand Cru Classe - Haut Medoc (6 bottles)**
£: 200-300
154. **1986 L'Oratoire De Chasse - Spleen, Moulis (3 bottles) 1986 Chateau Phelan Segur, St. Estephe, Grand Vin (3 bottles)**
£: 100-200
155. **Six bottles as follows:- 1.) 1986 Chateau Gloria St. Julien 2.) 1986 Reserve de la Comtesse - Chateau Pichon Longueville Comtess De Lalande Pauillac 3.) 1986 Chateau Trotte Vieille Premier Grand Cru Classe St Emillion 4.) 1986 Chateau Haut Bailly Pessac - Leognan - Grand Cru Classe 5.) 1986 Chateau Carbonnioux Grand Cru Classe (Graves) 6.) 1978 Chateau Saint Marc - Barsac Grand Vin Sauternes**
£: 250-350
156. **1986 Chateau Saint Ahon Haut Medoc Cru Bourgeois (4 bottles)**
£: 60-100
157. **1986 Chateau Rauzan Gassies Margaux Deuxieme Cru Classe (3 bottles)**
£: 60-80
158. **William Hoggatt R.I., R.B.C. Ballachurry Farm, Creggans**
Watercolour
Signed
15 x 22 ins.
£: 3600-4600
159. **Mark Anson**
St. Michael's Mount
Oil on canvas
Signed
18 x 32 ins.
£: 1250-1500
160. **Victorian inlaid figured walnut bureau de dame, with ormolu mounts, galleried top cupboards, mirror to centre, drawer below, fitted rosewood interior with tooled leather writing area, on square tapering cabriole legs**
£: 800-1200
161. **A.J. Collister**
Peel Harbour and Castle
Watercolour
Signed
12.5 x 19 ins.
£: 300-500
162. **A.J. Collister**
The Mill
Watercolour
Signed
15.5 x 10 ins.
£: 300-500
163. **A.J. Collister**
The Ashes
Watercolour
Signed Exhibited Royal Society
17 x 22 ins.
£: 300-500
164. **Manx School**
Peel Castle
Oil on canvas
Indistinctly signed and dated 1888
20 x 32 ins.
£: 400-500
165. **A.J. Collister**
Ships in Douglas Harbour
Watercolour
Signed
13 x 10 ins.
£: 350-450

166. **William Hoggatt R.I., R.B.C.**
Unloading the Catch, Port St Mary
Watercolour
Signed
11 x 15 ins.
£: 2200-2800
167. **William Hoggatt R.I., R.B.C.**
Autumn
Oil on canvas
Signed by Dazine Hoggatt
12 x 17 ins.
Purchased Bonham's 3.4.97
£: 1800-2200
168. **G.M. Aitken**
Bishop's Court
Watercolour
Signed
10 x 14 ins.
£: 700-900
169. **John E. Aitken**
Scottish Loch
Watercolour
Signed
13 x 20 ins.
£: 700-900
170. **William Hoggatt R.I., R.B.C.**
Springtime, Isle of Man
Watercolour
Signed
11 x 15 ins.
£: 1300-1600
171. **Ashton Cannell**
Langness Point
Watercolour
Signed
7 x 10 ins.
£: 250-350
172. **Thomas Rose Miles**
Douglas
Oil on canvas
Signed and inscribed by the artist verso
9 x 12 ins.
£: 800-1200
173. **Arthur Netherwood**
Old Whitby
Watercolour
Signed and titled
16 x 27 ins.
£: 600-900
174. **Frank Waddington**
Douglas
Oil on canvas
Signed (see title verso)
15 x 21 ins.
£: 600-800
175. **19thC English School**
Portrait of a Gentleman
Oil on canvas
30 x 26 ins.
£: 400-600
176. **Daniel Sherrin**
Surrey Downs
Oil on canvas
Signed
30 x 50 ins.
(In a quality swept back gilt frame)
£: 2000-3000
177. **John Dobby Walker**
On the Maas, Holland
Watercolour
Signed
6 x 8 ins.
£: 350-450
178. **James North**
Still Life vase of flowers
Oil on canvas
Signed
24 x 20 ins.
£: 250-350
179. **William Hoggatt R.I., R.B.C.**
Billown Lime Quarry
Watercolour
Signed
10 x 13 ins.
£: 800-1200
180. **William Hoggatt R.I., R.B.C.**
Billown Mansion, Ballabeg, Isle of Man
Watercolour
Signed
12 x 17 ins.
£: 400-600
181. **A.J. Collister**
Coastal Scene with Boats
Watercolour
Signed
17 x 22 ins.
£: 300-400
182. **John H. Nicholson**
Ben Varrey, Ramsey Harbour
Watercolour
Signed (titled verso)
12 x 19 ins.
£: 280-380
183. **John H. Nicholson**
Manx Farm
Watercolour
11 x 15 ins.
£: 200-300
184. **Florence Beach**
Landscape in the style of Knox
Watercolour
Signed
14 x 19 ins.
£: 100-200
185. **John Holland**
Summer, Douglas Harbour, Isle of Man 1895
Charcoal monochrome
Signed
17 x 32 ins.
£: 1400-1700
186. **Ashton Cannell**
Norfolk Coast
Watercolour
Signed
21 x 30 ins.
£: 600-1000
187. **Peter Lloyd-Davies**
Langness Lighthouse from Dreswick Point
Watercolour
Signed
11 x 14 ins.
£: 200-300
188. **Peter Lloyd-Davies**
Port St Mary
Watercolour
Signed
15 x 22 ins.
£: 400-600

189. **Paul Parker**
Looking to Peel
Watercolour
Signed and dated 2002
15 x 23 ins.
£: 400-600
190. **Paul Parker**
Sulby
Acrylic
Signed 2000
13 x 18 ins.
£: 400-500
191. **L.S. Lowry**
People standing about
Signed print
13 x 20 ins.
£: 800-1200
192. **Set of ten sterling silver (.950) weighted goblets with trumpet shaped bowls and circular foot**
£: 500-700
193. **GIV silver, four piece tea service of ovoid form with ebonised handles. Chester 1937, 52 ozs. Maker: S.B. & S. Ltd.**
£: 580-720
194. **Gill oak dresser with mahogany cross banding, four cupboards above, brass H-hinges and two drawers below, standing on a base with nine graduated drawers, oval brass swing handles on ogee bracket feet. Width 72 ins.**
£: 1000-2000
195. **19th/20thC French Kingwood parquetry, demi-lune, ormolu mounted side cabinet with brass galleried top, pink figured marble top, three drawers, three shelves to each side of central cupboard, on square tapering legs**
£: 400-600
196. **French Kingwood ormolu mounted, serpentine sided, folding card table with square tapering, cabriole legs**
£: 300-400
197. **Edwardian mahogany 8-day Gothic style bracket clock with brass edges and stringing, painted dial, ring handle to each side, pierced brass side panels, on brass ball feet**
£: 1800-2200
198. **Pro. Garinea ? 19th C Italian The Chess Match**
Oil on canvas
Signed
27 x 40 ins
£: 400-600
199. **Late Victorian mahogany and walnut fronted four-piece carved bedroom suite, consisting of:- double wardrobe, kidney shaped dressing table and two bedside cabinets on cabriole legs**
£: 1200-1500
200. **Three stone diamond ring of exceptional quality in a platinum setting**
£: 4000-6000
201. **Wedgwood Fairyland lustre, Melba Centre, fruit bowl with garden of Paradise decoration in multi-coloured glazes to outside and jumping fawn decoration to bowl. Diam. 8 ins. No. 4968**
£: 1500-2500
202. **Victorian self-closing book slide 7709, veneered in coromandel with ormolu mounts and oval porcelain plaques, having decoration of cherubs. Made by Ortner & Houle, 3 St. James Street, London. Length 16 ins. closed.**
£: 150-250
203. **"PUNCHESTOWN"**
Set of four coloured engravings painted by J. Sturgess, engraved by G. Hester.
1.) The Start
2.) The Double
3.) The Stone Wall
4.) The Finish
£: 600-1200
204. **Large Victorian glass Chemist's jar for ARROWROOT with the Royal Crest to front and gold coloured cover. Ht. 35 ins.**
£: 700-800
205. **Set of four Royal Worcester cabinet plates, with green and gold decoration to borders and hand-painted, floral centres, all signed W.H. Austin. Diam. 10.125 ins.**
£: 500-700
206. **Waterline model of S.S. Manxman II, (cased) 1:60 scale. Length 64 ins.**
£: 1000-1500
207. **French Kingwood bombe-shaped ormolu mounted, floral marquetry, three drawer commode with figured butterscotch marble top, on square tapering legs. Stamped MARQUANTP? Width 42 ins.**
£: 800-1200
208. **Victorian carved rosewood button upholstered open armchair, with scroll arms and cabriole legs**
£: 100-200
209. **Edwin Bale**
Woman winding wool
Watercolour
Signed and dated 1873
30 x 20 ins.
£: 1000-1500

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CLIENTS A VERY
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