

MURRAYS

INCORPORATING CHRYSTALS AUCTIONS EST. 1854

AUCTIONEERS AND VALUERS

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Sale of Fine Art, Antiques & Collectables

CATALOGUE

FRIDAY 12th December 2008

At

SALISBURY METHODIST CHURCH, FARRANT STREET, DOUGLAS

Sale commences at 6.00pm

Viewing on sale day 12.00 noon to 6.00 pm

IMAGES OF ALL LOTS CAN BE VIEWED AT

www.antiquemann.im - use link

TERMS:

CASH: The Auctioneer regrets that if you are not known to him or have not established a satisfactory credit rating with the auctioneer, proof of credit worthiness will be required to accept bids and/or release lots purchased. Payment by credit or debit cards will not be accepted

10% Buyer's Premium plus VAT on the hammer price. Invoices of lots purchased will be available after the lot is sold.

All lots must be paid for and collected on the Sale day. The auction should be finished by 8.00 pm

If you wish to bid at the auction, please **register** during viewing.

If you cannot attend the auction but wish to leave a bid, you may do so by completing a bidding slip requesting the Auctioneer to bid on your behalf. Estimates for each lot are printed in the catalogue.

1. **Armitage, Harold - Chantrey Land. Published 1910**
£10-15
2. **Brown, Rev. John. - The Holy Bible. Published C1860 (coloured plates)**
£30-50
3. **D'Avillier, Baron, C. H. - Spain. Published 1881 (folio) Illustrated by Gustave Dore**
£80-120
4. **Brunhoff, Jean De. - The Story of Babar. Pub - 1934 (2nd English)**
£40-60
5. **Hubbard, Elbert - Little Journeys. Published 1916 (Memorial Edition) (Fourteen volumes)**
£40-60
6. **Hall, Manly, P. - Masonic, Hermetic, Qabbalistic and Rosicrucian Symbolical Philosophy. Published 1936 (Folio)**
£50-70
7. **Eleven books on Freemasonry**
£40-60
8. **Fielding, Henry - The History of Tom Jones. Published 1930**
£20-30
9. **Postcard album containing in excess of 200 postcards - mainly WWI (Manx noted)**
£150-250
10. **Giles Annual - Number 1. Published 1945**
£80-120
11. **Giles Annuals - Seven early volumes**
£50-70
12. **Gower, David - Autographed photograph of the cricketer, David Gower, together with the relevant signed letter**
£40-60
13. **Gower, David - With Time to Share. Published 1980 (autographed by Gower) Together with a framed photograph**
£20-30
14. **Gower, David - Two autographed books along with a relevant signed letter**
£40-60
15. **Watts, W - The Seats of the Nobility and Gentry. Published C1790 (A collection of 84 engraved plates) Bound in full maroon leather with gilt tooling and design**
£200-300
16. **Lawrence & Dighton - French Line Engravings of the Late XVIII Century. Published 1910 (Limited to 150 copies) (Bound in full leather)**
£80-120
17. **Flint, Sir William Russell - Drawings. Published 1950 - This volume is a folio edition limited to 125 copies and is signed by the artist and number 31 (it does not contain the original drawing) Together with this book is a fine handwritten letter from Russell Flint and dated January 1966 - The letter is addressed to Joy and in it, Russell Flint states his pleasure in their meeting, he goes on to say that he will design a possible prospectus for the "lispig goddess" and would she spare the time to go to his house and criticise the results! - Along with the letter there is the 4 p.p. prospectus, printed on hand made paper**
£400-600
18. **The National Geographic Magazine - 23 bound volumes - 1920's - 1930's (Many complete years)**
£100-200
19. **Prescott, William. H. - The History of the Conquest of Peru - The History of the Conquest of Mexico - Published 1885 (Two volumes) (Both bound in full Natal leather)**
£80-120
20. **Maucauley, Thomas Babbington - Critical and Historical Essays - Published 1854 (Three volumes) (Full leather)**
£40-60
21. **Gibbon, Edward - The History of the Decline and fall of the Roman Empire - Published C1860 (Two volumes) (Illustrated edition)**
£60-80
22. **Raffald, Elizabeth - The Experienced English Housekeeper - Published 1776 (Signed by the author for verification) (Boards loose)**
£80-120
23. **Sayle, Charles - The Works of Sir Thomas Browne - Published 1927 (Three volumes)**
£20-40
24. **A selection of leather bound books (A box)**
£20-40
25. **Alexander, William - Picturesque Representations of the Dress and Manners of the Chinese - Published 1814 (Contains fifty hand coloured engravings) (bound in half maroon leather)**
£300-500
26. **Three folio books on China (text in Chinese) (One book lists the past Emperors of China)**
£40-60
27. **Cohn, William - Chinese Painting - Published 1948 - Together with the Art of Dynastic China**
£20-40
28. **A box of books on China (includes those by Maurice Collis)**
£20-40
29. **Percival, Robert - Account of the Island of Ceylon - Published 1803 (First Edition) (Complete with four fold-out maps) (Bound in full leather) (Some worm holes to the first and last few pages - not affecting text)**
£250-450

30. **Ten general books on Ceylon**
£40-60
31. **Schottmuller, Frida. - Furniture and interior decoration of the Italian Renaissance. Published 1928**
£30-50
32. **Ricci, Corrado. - Baroque architecture and sculpture in Italy. Published 1926**
£30-50
33. **Stratton, Arthur. - Elements of form and design in classic architecture. Published 1925**
£20-30
34. **Ayrton and Silcock. - Wrought iron and its decorative use. Published 1929**
£40-60
35. **Bernard Burke, J. - The Heraldic Register. Published 1850. Together with - Complete Guide to Heraldry**
£20-40
36. **Keats, John. - The poems of John Keats. Published 1904 (two volumes) (Chiswick press Ltd. Ed.)**
£20-40
37. **Day Lewis, C. - 1. The Aeneid of Virgil. 2. The Georgics of Virgil. (Two books both contain correspondence from the author)**
£30-50
38. **Johnston, Andrew. - Notia Anglicana - A concise essay upon the nature, rise, intent of arms and armoury. Published 1724 (two volumes)**
£80-120
39. **Watts, Isaac. - Logic or, the right use of reason in the enquiry after truth. Published 1755 (Tenth edition)**
£60-80
40. **Mackenna, Stephen. - Plotinus, The Ethical Treatises. Published c 1950 (two volumes)**
£20-40
41. **Wallis, James. - New British Atlas containing a complete set of county maps. Published by Oddy 1812 (contains forty two hand coloured maps) (boards detached)**
£400-600
42. **Arenhold, L. - Der Schiffstyben. (Shipping through the ages) Published 1891. Together with - The Royal Navy and Foreign Navies**
£60-80
43. **Hutton, Mary. A. - The Tain. Published Talbot Press 1924. (Together with a tipped in letter from the author to Dr Livingstone, sending the book as a gift).**
£150-250
44. **Gregory, Lady Isabella Augusta. - 1. Poets and Dreamers 2. A book of saints 3. Gods and fighting men 4. Chuchulain of Muirthemne. (four volumes)**
£60-80
45. **Synge, J. M. - The Aran Islands. published 1907 (illustrated by Jack B. Yeats)**
£150-250
46. **A box of books, all Irish interest (a good selection)**
£40-60
47. **Smith, William. - Dictionary of Greek and Roman geography. published 1854 (two volumes)**
£40-60
48. **Smith, William. - Dictionary of Greek and Roman antiquities. published 1848**
£20-40
49. **Smith, William. - Dictionary of Greek and Roman biography and Mythology. published 1844 (three volumes)**
£80-120
50. **Bronte Sisters - The Novels of the Sisters Bronte. published 1911 (The Thornton edition in twelve volumes)**
£150-250
51. **Scott, Sir Walter. - The Waverley Novels. published 1857 (five volumes)**
£40-80
52. **An account of the principle pleasure tours in Scotland. published by Thomson - 1819 (complete with two folding maps)**
£150-250
53. **A box of books of Scottish interest (a good selection)**
£40-60
54. **Morris and Magnusson. - The Saga Library. Consisting of six published works by Bernard Quaritch**
£150-250
55. **Squire, Charles. - Celtic Myth and Legend. Together with nine other books on myths, poetry, etc.**
£40-60
56. **Earl of Beaconsfield. - The Hughenden edition of the works of the Earl of Beaconsfield. published - 1881 (eleven volumes)**
£200-400
57. **Milne, A. A. - When we were very young. published 1924 (has retained its wrapper) (Springing between pages 16 and 17)**
£150-250
58. **Rackham, Arthur. - The king of the golden river. Together with four other books illustrated by Rackham**
£40-60
59. **Kipling, Rudyard. - Kim. published 1902. Together with fourteen other books by Rudyard Kipling**
£40-60

Alick Penrose F. Ritchie. 1868 to 1938. Illustrator, Caricaturist and Poster Artist. Born in Dundee, Scotland, Ritchie travelled to Antwerp, where in the early 1890's, He studied at the Ecole Des Beaux Arts. There he met his great friend and fellow artist John Hassall. Returning to reside in London, as an artist. His designs for posters were in great demand by both theatre and the London underground. During the First World War he was a political cartoonist for a number of newspapers and magazines, including The Sketch, Bystander and Vanity Fair. During his life he followed the cubist and futurist schools. His work is exhibited in the National Portrait Gallery, along with many other museums and galleries. The Following lots are all from the estate of the late Alick Penrose F. Ritchie.

60. Ritchie, Alick. P. F.
The Clarinettist
Watercolour
Signed Anvers, 1894
14.5 x 9.25 ins
£300-500
61. Ritchie, Alick. P. F.
Self Portrait
Pencil
Signed initials
7 x 4.5 ins
£120-180
62. Ritchie, Alick. P. F., Hassall, John. - Two photographs taken at the Ecole Des Beaux Arts in Antwerp, Dated 93 - 94. These photographs show the students, including Ritchie and Hassall relaxing, surrounded by works of art on the wall. Both 7 x 9 ins and mounted on card. There is a little peripheral damage, but a good insight into their life
£80-120
63. Ritchie, Alick. P. F. - Two photographs taken at the Ecole Des Beaux Arts in Antwerp. Both show students including Ritchie at work. Both 7 x 5 ins and mounted on card
£30-60
64. Ritchie, Alick. P. F., Hassall, John. - A good sketch of the students at class in the Ecole Des Beaux Arts in Antwerp, Pencil and crayon, Signed J. Hassall, Dated 91, 11.25 x 15 ins. Written in pencil "To A P F Ritchie in memory of the many many ructions in the over-heated sketch club Antwerp." Also written at the bottom are the names of those students present. Ritchie himself has added a sketch of Hassall, which he has initialled.
£400-600
65. Ritchie, Alick. P. F.
The Art Class
Watercolour
Signed Anvers, 92
11 x 17.5 ins
(published in The Studio magazine)
£400-600
66. Ritchie, Alick. P. F.
"L on Earth"
(German airship downed by John Bull)
Pen and ink with light blue watercolour wash.
signed
8.5 x 9.45 ins
painted on card
Full title being "L on Earth, forecast of next air raid, by our optimist."
(Written to verso in pencil - Published in The Evening Standard)
£100-150
67. Ritchie, Alick. P. F.
"The octopus and William the Conqueror."
Pen and ink with light blue water colour wash printed on card
An octopus grappling the Kaiser, each tentacle labelled, Russia, Japan, England, India, Belgium, Canada, France and Servia.
Signed
10 x 8.5 ins
£100-150
68. Ritchie, Alick. P. F. - "Father Neptune" pen and ink with light blue watercolour wash, Painted on card. King Neptune underwater in a chest marked D. Jones. in the chest are a number of battleships, all marked 'Made in Germany'.
Signed
(A photograph of Ritchie adhered to verso)
10 x 8 ins
£100-150
69. Ritchie, Alick. P. F.
"Our old friend puts up a new figure"
pen and ink with a light blue watercolour wash painted on card
An overview of Europe with a figure of old father time changing the date from 1914 to 1915.
Signed
11 x 9 ins
£100-150
70. Ritchie, Alick. P. F.
"William in the soup"
pen and ink, painted on card
The Kaiser falling backwards into a bowl of soup. (Written faintly at the bottom are the words, London Mail)
signed
11.5 x 9ins
£100-150
71. Ritchie, Alick. P. F.
"The steam roller advancing"
pen and ink, painted on card.
The Kaiser driving a steam roller, towards a miniscule town, which is trying to defend itself.
Signed
11.5 x 9 ins
£100-150

72. Ritchie, Alick. P. F.
"German Official"
pen and ink, painted on card.
A picture depicting the Kaiser as a lyre standing in Wilhelm Strasse, holding a sheet, titled the latest news. (Full title written at the bottom in pencil "German Official", the multiple lyre or favourite 'instrument' of the Kaiser).
Signed
12 x 8 ins
£100-150
73. Ritchie, Alick. P. F.
"Shots from the films"
A rare set of fifty Ogden's cigarette cards all mounted in a folder. A presentation to the artist, all the cards having blank backs. The title label on the front has been hand written and signed by Ritchie.
£50-80
74. Ritchie, Alick. P. F.
"Straight line caricatures"
A rare set of fifty Player's cigarette cards all mounted in a folder. A presentation to the artist. The title label on the front has been hand written and signed by Ritchie.
£50-80
75. Ritchie, Alick. P. F.
"Entertainment Today"
A rare set of fifty Ogden's cigarette cards, all mounted in a folder. A presentation to the artist, possibly from the printers, Imardon, Son & Hall of Bristol. All the cards have blank backs.
£50-80
76. Ritchie, Alick. P. F.
"Y studies in the zoo - all - anry."
A book compiled, invented, designed, rhymed and pictured by Ritchie published by Greening in 1912. Dedicated in print to 'Irie' with hand written dedication "To darling little Irie, from Mummie and Daddy June 1912." (Book in poor condition) (some plates hand coloured) Ritchie's first publication of strange animals, e.g. "Chimpanzeebra". Together with this book are two 'Rough Layouts' for further books he had hoped to be published, both contain original pencil sketches of animals and text. Also two letters dated 1934/35 concerning litigation over the word "Animalloys" .
£100-150
77. Ritchie, Alick. P. F.
"Blue Lagoon"
Watercolour
A design for a theatre set or background drop.
Pencil instructions to verso.
Signed
10.5 x 14.5 ins
£100-200
78. Ritchie, Alick. P. F.
"Anyone for tennis"
Watercolour
Possible design for a forthcoming poster.
Signed
14 x 10.5 ins
£200-300
79. Ritchie, Alick. P. F.
"The cricket match"
Watercolour
Possible design for a forthcoming poster.
Signed
14 x 10 ins
£200-300
80. Ritchie, Alick. P. F.
"Charley's Aunt"
Theatre poster
(John Waddington Ltd., Leeds and London)
(Good Condition)
30 x 19 ins
£40-60
81. Ritchie, Alick. P. F.
"Charley's aunt"
Theatre poster
(John Waddington Ltd., Leeds and London)
(Good condition)
30 x 19 ins
£40-60
82. Ritchie, Alick. P. F.
"Zig - Zag"
Theatre poster
(London Hippodrome - twice daily at 2.30 and 8.30, Shirley Kellogg in Albert De Courvilles Success)
(Fair condition)
30 x 19 ins
£40-60
83. Ritchie, Alick. P. F. - nine advertising and theatre posters, all in a generally poor condition.
£60-80
84. Ritchie, Alick. P. F.
"Mickle Ham"
London underground poster
(Jarrold & Sons Ltd., Norwick and London)
(594/1000/4/3/31)
(Good condition)
40 x 25 ins
£100-200
85. Ritchie, Alick. P. F.
"Mickle Ham"
London underground poster
(Jarrold & Sons Ltd., Norwick and London)
(594/1000/4/3/31)
(Good condition)
40 x 25 ins
£100-200
86. Ritchie, Alick. P. F.
"Tunbridge Wells"
London underground poster
(Jarrold & Sons Ltd., Norwick and London)
(594/1000/4/3/31)
(Good condition)
40 x 25 ins
£100-200

87. Ritchie, Alick. P. F.
"Tunbridge Wells"
London underground poster
(Jarrold & Sons Ltd., Norwich and London)
(594/1000/4/3/31)
(Good condition)
40 x 25 ins
£100-200
88. Ritchie, Alick. P. F. - eleven postcards designed
by the artist and relating to the theatre
£40-60
89. Ritchie, Alick. P. F. - Photographs relating to
the artist's work for London underground.
Together with a booklet on posters and scraps
of his poster work
£20-30
90. Ritchie, Alick. P. F. - A selection of the artist's
work postcards, greetings cards, theatre
programmes
£40-60
91. Ritchie, Alick. P. F.
"Mystery Hall"
Watercolour and pencil
Full title being, Mystery Hall with "Einstein"
Ray of Light.
(Futuristic school)
Signed
9.5 x 13 ins
£100-150
92. Ritchie, Alick. P. F.
"Solemnity"
(Futuristic school)
Signed
8.5 x 12 ins
£100-150
93. Ritchie, Alick. P. F.
"Political cartoon"
pen and ink with pale blue wash, painted on
card, the origins of Shakespeare
Signed and dated 1916
12 x 9 ins
£100-150
94. Ritchie, Alick. P. F.
"Testing the water"
Pen and ink with pale blue watercolour wash,
painted on card
Signed by Ritchie with apologies to Paul
Chabas
(Creased to one side)
10 x 13.5 ins
£60-80
95. Ritchie, Alick. P. F.
"Old Father William"
Pen and ink with blue script, painted on card
(damage to edges)
Signed
15 x 9.5 ins
£40-60
96. Ritchie, Alick. P. F.
"Down from above"
Watercolour, painted on card
Signed
10.5 x 8.5 ins
£60-80
97. Ritchie, Alick. P. F.
"Loves golden dream"
Pen and ink, painted on card
Signed
(Cubist)
18 x 13 ins
£100-150
98. Ritchie, Alick. P. F.
"When, when, when."
Pen and ink with watercolour, painted on paper,
Signed
17 x 11 ins
(Cubist)
£80-120
99. Ritchie, Alick. P. F. - three pieces of art work,
pen, ink and watercolour (All with damage)
£40-60
100. Ritchie, Alick. P. F. - three pieces of art work,
pen, ink and watercolour (All with damage)
£40-60
101. Ritchie, Alick. P. F. - three pieces of art work,
pen, ink and watercolour (All with damage)
£30-50
102. Ritchie, Alick. P. F., Roby, George. - Two signed
letters from Roby to Ritchie, one letter giving
Ritchie the sale rights to the "Roby Toby Jug"
also photograph and patent certificate for the
jug. Together with a George Roby advertising
mask for the theatre production of "Zig - Zag".
£30-40
103. Ritchie, Alick. P. F. - Baden - Powell., Tree,
Herbert., Lipton, Thomas., Thank you letters,
sent to Ritchie. by the above and other noted
people.
£40-60
104. Ritchie, Alick. P. F. - A small folder appertaining
to work carried out for Edward VIII (this
includes a daily newspaper poster)
£20-30
105. Ritchie, Alick. P. F. - five pencil drawings
£40-60
106. Ritchie, Alick. P. F. - five items of work by the
artist. Together with handmade childrens
puzzle cards
£40-60
107. Ritchie, Alick. P. F., Hassall, John. -
A small pencil sketch of Ritchie by Hassall.
Initialled but not dated
3.5 x 5 ins
£30-50
108. Ritchie, Alick. P. F., Hassall, John.
"Two Arab Merchants"
Watercolour
(With signed dedication from Hassall, "To Mrs
Alick. P. F. Ritchie, 24th March - 1928")
14.5 x 10 ins
£200-400
109. Ritchie, Alick. P. F., Hassall, John.
"The Token"
Wood engraving
Signed in pencil (The Token to Mrs Ritchie from
John Hassall)
6 x 4 ins
£20-30

110. **Five pieces of art work not relating to Ritchie**
£30-50
111. **Ritchie, Alick. P. F., Matthews, Roy., Mellini, Peter.** - "In Vanity Fair" published 1982. Signed by the authors to Ritchie's daughter
£20-30
112. **Ritchie, Alick. P. F.** - A box containing photographs and press cuttings relating to the artist, his work and family
£40-60
113. **Ritchie, Alick. P. F.** - A leather photograph frame with the Royal Hussars badge mounted to the front. The photograph is of a friend of the family
£30-50
114. **Ritchie, Alick. P. F.**
"Mickle Ham"
London underground poster
(Jarrod & Sons Ltd., Norwich & London)
(594/1000/4/3/31)
(good condition)
40 x 25 ins
£100-200
115. **Thomas Webster**
1. Flowers, urn and birds nest
2. Flowers in a basket
Pair of oils on panel
Signed
16 x 12 ins
£1100-1350
116. **Samuel Bough**
Landscape with figure, farm and river
Watercolour
Signed
Dated 1874
13 x 20 ins
£1000-1300
117. **James Francis Williams (Attrib.)**
Scottish fishing boats and figures on the shore, low tide
Oil on canvas
19 x 25 ins
£2000-3000
118. **J Cannington**
The steamer Mona's Queen leaving Douglas Harbour, Isle of Man
Oil on canvas
signed and titled verso
12 x 20 ins
£1500-1800
119. **John Holland**
Douglas Harbour with fishing boats, the Fort Anne Hotel and figures in the moonlight
Charcoal monochrome with white watercolour highlights
Signed
14 x 24 ins
(An excellent example of his work in original frame under glass)
£1800-2800
120. **E. C. Quayle**
Douglas Head
Watercolour
Signed
10 x 12 ins
£200-300
121. **John Hobson Nicholson**
M. K. Lady of Mann
Watercolour
Signed and titled verso
16 x 22 ins
£300-500
122. **T. Larsen**
1. Vessels off shore
2. Heading out
Oils on panel
Signed
8 x 10 ins
£550-750
123. **Edward A. Atkins**
Extensive rural landscape
Oil on canvas
Signed and dated 1890
18 x 32 ins
£1300-1800
124. **H. R. H. Prince of Wales**
Windsor Castle C'90
Ltd. Ed. print 280/295
Pencil title, number and date
13 x 20 INS
£1000-2000
125. **Pro. Garinea ? 19th C Italian**
The Chess Match
Oil on canvas
Signed
27 x 40 ins
£800-1500
126. **Pair of good WIV carved mahogany lyre shaped front button upholstered chairs with feather decoration, scroll legs and bun feet with hidden brass castors**
£1000-2000
127. **Late 18th C oak cased 8 day long case clock with painted arched dial, date and second dials by John Barron Aberdeen**
£500-800
128. **Early 20th C silver three piece half fluted tea service of oval form. Sheffield 1919**
37 ozs
£250-350
129. **Set of mostly Victorian and later silver flatware for twelve persons, with bead border; 12 table forks, 12 table spoons, carver knife and fork, stilton scoop, cake slice, 3 salt spoons, 1 mustard spoon, 12 dessert forks, 12 dessert knives, 11 pudding spoons, 12 teaspoons. Total weighable 125 ozs from 1864 London.**
£1000-1500
130. **Good pair of loaded silver twin branch candelabra with beading to sconces and decoration of swags, bows, urns, feathers and rams masks on octagonal bases. Sheffield 1913, Maker M H & Co Ltd. Ht 20 ins**
£1300-1800

131. **Victorian chased silver punch bowl with serpentine edge, bows, swags and acanthus decoration on raised circular foot. London 1885, 27 ozs**
£450-600
132. **Silver waiter with shaped gadrooned border, ball and claw feet. Engraved. Sheffield 1910, 12 ozs**
£100-200
133. **Four piece silver tea service of octagonal form with fruitwood knops and handles. Sheffield 1941, 63 ozs.**
£350-450
134. **After Sir David Wilkie
Chelsea Pensioners reading the Waterloo dispatches
Oil on canvas
37 x 60 ins
£6000-8000**
135. **19th C English school
Half size portrait Mrs Alfred Davy
Oil on canvas
36 x 24 ins
£700-1000**
136. **V. Pasque
Nymph by the sea
Oil on canvas
Signed and dated 1912
32 x 25 ins
£500-800**
137. **Sir William Russel Flint
Reclining nude
Signed print
14 x 25 ins
£300-400**
138. **Sir William Russel Flint
Nudes on the veranda
Signed print
12 x 19 ins
£250-350**
139. **Sir William Russel Flint
Girls reading
Signed print
12 x 23 ins
£250-350**
140. **Jean Hardy
Roses in bloom
Signed dry point etching
18 x 12 ins
£200-300**
141. **E. Christian Quayle
Hay making looking over Douglas Bay
Oil on canvas
Signed
14 x 21 ins
£300-500**
142. **John Hobson Nicholson
Station workshop
Pastel
Signed
16 x 22 ins
£450-550**
143. **Jno. Radcliffe
Red pier Douglas
Oil on board
Signed and dated
11 x 12 ins
£150-250**
144. **William Sydney Cooper
Sheep on a red brick bridge
Oil on canvas
Signed
30 x 20 ins
£1000-1500**
145. **Good platinum and marquise diamond ring with diamond shoulders**
£4000-6000
146. **18ct white gold diamond twist ring with diamond shoulders**
£700-1000
147. **18ct gold and white metal rope chain and cross plus matching bracelet**
£150-250
148. **9ct gold chain with Victorian pierced gold cross**
£200-300
149. **14ct white gold bangle with screw head decoration**
£120-220
150. **18ct white gold necklace with bow inset with diamonds**
£150-200
151. **Platinum circular multi stone diamond ring with sapphire border**
£1300-1800
152. **Victorian oval cabochon red stone ring with gold metal hoop**
£80-150
153. **Three dress rings**
£40-80
154. **A trio of 9ct white, yellow and rose gold diamond rings**
£300-400
155. **Pair of diamond stud earrings in white metal settings**
£150-300
156. **Gold opal and diamond ring**
£50-100
157. **18ct gold hunter pocket watch with top winder by AM. Watch Co.
No. 6000284
£300-400**
158. **Early 20th C 18ct gold pocket watch with top winder retailed by Jay's 366 Essex Road London**
£180-280
159. **Art Deco 9ct gold pocket watch with silvered dial, Arabic numerals, top winder, seventeen jewels and five adjustments**
£100-200
160. **Art Deco 9ct gold square cigarette case with engine turned decoration 3.25 x 3.25 ins
Wt. 3.5 ozs approx.
£180-280**

161. **18ct gold Albert. Length 16 ins, Weight 1.75 ozs approx.**
£200-300
162. **9ct gold double Albert. Length 17 ins, Weight 2.0 ozs approx.**
£140-240
163. **9ct gold double Albert. Length 16 ins, Weight 1.25 ozs approx.**
£100-150
164. **Two Victoria young head sovereigns 1882 and 1884**
£150-250
165. **Two Victoria old head (small) sovereigns 1889 and 1888**
£150-250
166. **Two Victoria old head (large) sovereigns 1894 and 1899**
£130-230
167. **Two Edwardian sovereigns 1904 and 1910**
£130-200
168. **Three George V sovereigns 1911, 1912 and 1913**
£180-280
169. **Two Victorian coral bead necklaces**
Lengths: 40 ins and 28 ins
£50-80
170. **Coral branch necklace**
£50-100
171. **GV silver sealing wax holder in the shape of Punch B'ham 1910 and a cut glass and blood stone seal**
£40-60
172. **19th/20th C French silver belt made from coins plus a silver cut necklace**
£30-50
173. **1930's silver fountain pen/ propelling pencil with 14ct gold nib. London 1936, cased**
£40-80
174. **9ct gold Onoto fountain pen with 14ct gold nib**
£40-60
175. **Fifteen Parker and other fountain pens**
£25-40
176. **Collection of eight Victorian and later silver and metal propelling pencils**
£25-40
177. **Gold plated pair-cased alarm pocket watch by Benjimen Sidey Junior, London. The enamel dial with Arabic and Roman numerals, fusee and chain movement. The pair case heavily chased with a scene in court, in a shagreen and gilt metal outer case on a chatelaine with gold metal and Cornelian seals all held in a purpose built case. Circa 1770**
£1000-1800
178. **Art Nouveau silver eight day dressing table clock in the form of a pagoda with white enamel dial, Arabic numerals. Chester 1913. Ht. 4.75 ins**
£200-300
179. **1930's bedside pocket watch with eight day movement in a leather case**
£25-50
180. **1920's red and white stone necklace and bracelet**
£30-60
181. **9ct gold Albert. Length 19 ins. Approx 1 oz**
£80-130
182. **9ct gold Albert. Length 12 ins. Approx 0.8 oz**
£100-130
183. **9ct gold Albert. Length 13.5 ins. Approx 0.8 oz**
£100-130
184. **9ct gold long and short link Albert. Length 11.5 ins. Approx 0.5 oz**
£70-100
185. **Three Victoria old head sovereigns 1889, 1893 and 1901**
£180-280
186. **Three GV sovereigns 1911 (2) and 1915**
£180-250
187. **Two Edwardian sovereigns 1904 and 1910**
£110-150
188. **Warre's 1963 vintage port - 2 bottles**
£80-120
189. **Warre's 1963 vintage port - 2 bottles**
£80-120
190. **Warre's 1963 vintage port - 2 bottles**
£80-120
191. **Warre's 1963 vintage port - 2 bottles**
£80-120
192. **DeLaforce 1970 vintage port - 1 bottle**
£40-60
193. **Royal Oporto Vinto de Porto Colheita de 1944 - 1 bottle**
£40-60
194. **Pair of late Victorian Bohemian milk glass lustre with gilt decoration and ten cut glass prism drops. Ht. 11 ins**
£80-120
195. **19th C circular ivory box with a miniature portrait of Mary Queen of Scots, signed COUTTS. Diam. 2.5 ins**
£80-150
196. **Twenty Satsuma, gold metal and art nouveau French buttons. Largest diam. 1.25 ins**
£40-60
197. **20th C Russian silver gilt champlevé twenty two piece coffee set consisting of coffee pot, milk jug, six cups and saucers, six small cake plates and six spoons**
£400-500
198. **John Hughes Clayton**
The cockle gatherers, Port St. Mary
Watercolour
Signed
14 x 22 ins
£850-1250
199. **James Aitken**
The mouth of the Mersey
Watercolour
Signed
17 x 24 ins
£1200-1500

200. **James Aitken**
Seaside flowers, Port St. Mary
Watercolour
Signed
14 x 20 ins
£800-1200
201. **James Aitken**
Thistle down on the Manx coast
Watercolour
Signed
14 x 20 ins
£750-950
202. **Twelve late Victorian gold and jewelled stock pins. Including diamond, gold nugget, etc.**
£300-400
203. **Twelve Victorian and later gold and jewelled stock pins including diamonds, agate and pearls**
£300-400
204. **Twelve Victorian and later gold and jewelled stock pins including diamonds, cameos and aquamarine**
£300-400
205. **Thirteen Victorian and later gold, jewelled and pearl stock pins**
£150-250
206. **Four semi precious stone dress rings, some gold**
£40-80
207. **Four gold semi precious stone rings**
£80-150
208. **12 ct gold Albert. Length 14 ins Approx 1 oz**
£100-150
209. **9ct gold large link Albert. Length 16 ins Approx 1.75 ozs**
£100-200
210. **Four Victorian and later gold rings**
£80-120
211. **9ct gold ladies fob watch with gold dial**
£30-50
212. **Two middle east gold pendants with 9ct gold chain**
£40-60
213. **Single string of cultured pearls with 9ct white gold clasp**
£30-40
214. **15ct gold Douglas swimming club medal presented to Mr W J Kelly by the members 1901. Ht. 1.5 ins**
£80-120
215. **Gill set of brass chest of drawers handles and escutcheons**
£30-50
216. **Collection of nine 19th C and later mother of pearl and mostly silver fruit knives**
£70-100
217. **Seven 19/20th C hand painted on ivory oval miniature scenes of maharaja's palaces in a convex glazed frame**
£40-60
218. **Twelve Victorian and later silver thimbles**
£60-100
219. **Twelve Victorian and later silver thimbles**
£60-100
220. **Twelve Victorian and later silver thimbles**
£60-100
221. **Two fancy thimbles in cases, a silver tape measure, pocket watch and odd jewellery**
£50-80
222. **Seventeen early 20th C and later silver football, sporting and school medals**
£40-50
223. **Crocodile skin jewellery case made by Finnigans, Manchester plus an eight day, Swiss made bedside clock in a crocodile skin case**
£30-40
224. **William Edward Webb**
Unloading a two masted sailing vessel outside the Ship Inn
Oil on canvas
Signed
22 x 37 ins
£15000-18000
225. **Alfred James Collister**
The Pool Sulby
Watercolour
Titled verso
>From the collection of Alfred Hudson Collister
14 x 20 ins
£900-1100
226. **Alfred James Collister**
A Sulby Landscape
Watercolour
Signed
Dated 1905 verso
14 x 20 ins
£900-1100
227. **Clarence Earp**
1. Figures with horse and cart on a country lane
2. Shepherd and flock on a country lane
Watercolours (pair)
Signed
10 x 22 ins
£800-1200
228. **G. Pisano**
Woman holding a child on her shoulders
Oil on canvas
Signed
19 x 16 ins
£350-500
229. **James Aitken**
The stream from the hills
Watercolour
Signed
20 x 14 ins
£900-1200
230. **Raymund Dearn**
Ballamanaugh mill
Watercolour
Signed and dated 1910
21 x 14 ins
£900-1200

231. **Raymund Dearn**
Sheep in Sulby Glen
Watercolour
Signed and dated 1910
21 x 14 ins
£900-1100
232. **J. McNeill Whistler - etching**
Portrait of the artist
Etched by William Hole RSA
12.5 x 9 ins
£100-200
233. **John H. Nicholson**
King fisher, birthday picture to Eileen Cashen
Watercolour
Signed
5.5 x 5.5 ins
£80-120
234. **John H. Nicholson**
Wroxton Church, Oxon
Watercolour
Signed and titled verso
12 x 20 ins
£250-350
235. **Large late 19th C Caucasian carpet with seven borders and floral decoration to centre in multicoloured wools. Width 150 ins Length 200 ins**
£300-500
236. **A similar large 19th C Caucasian carpet. 165 x 225 ins**
£800-1200
237. **19/20th C Aubusson style carpet with floral decoration on a pink ground - acquired by the owner in Eire. 148 x 182 ins**
£700-1000
238. **Fine late 19th C French Kingwood, tulipwood and palisander marquetry D shaped side cabinet with ormolu mounts, galleried red figured marble top above drawers, cupboards with shelves below**
£2000-3000
239. **Good late 19th C Louis XV style ormolu mounted Kingwood bureau plat with tooled brown leather top, six drawers, three false on square tapering cabriole legs**
£2000-3000
240. **Spare**
241. **Spare**
242. **1902 thirteen coin Maundy set in original red case**
£1800-2200
243. **Gill chased silver cream jug with bird, fruit and scroll decoration on three toe feet. London 1751, Maker Dorothy Mills 2.5 ozs**
£150-250
244. **Pair of Victorian circular silver salts with fluted borders, shell knees and three hoof feet (blue lined) London 1865, Maker E&J Barnard, total 6 ozs**
£250-350
245. **Pair of Gill silver baluster shaped pepper pots with twist finials and raised circular foot (crested) London 1768, Maker IM&II, total 5.5 ozs**
£150-180
246. **Victorian silver mustard of cylindrical form with shell clasp to lid plus spoon. London 1880, Makers JA,JS (blue glass liner) 5.5 ozs**
£80-130
247. **Silver topped cut glass, drunkards grip decanter. Sheffield 1928**
£50-100
248. **Edwardian chased silver dish with decoration of man and woman sitting under an apple tree. Chester 1902, 13 ozs**
£130-160
249. **Set of Danish silver gilt and blue enamel coffee spoons (cased)**
£60-100
250. **Pair of Victorian silver reeded serving spoons with scroll handles (cased) London 1892**
£60-100
251. **Set of Victorian silver teaspoons and tongs (cased) London 1895**
£50-70
252. **Set of Victorian silver gilt apostle coffee spoons (cased) London 1898**
£50-70
253. **Asprey & Gerard 18ct white gold pink sapphire and diamond necklace with five flower shaped jewels in original box**
£500-900
254. **18ct white gold and diamond twist ring**
£1250-1650
255. **18ct ruby and diamond three stone ring**
£500-800
256. **18ct white gold emerald and diamond three stone ring**
£400-600
257. **18ct gold diamond twist ring**
£230-330
258. **18ct gold cushion cut diamond ring**
£400-600
259. **W. E. M.**
Portrait of a Chinese man and a dog
oil on canvas on panel
Signed initials and dated 1928
14 x 10.5 ins
£50-80
260. **Victorian cut glass and ormolu twin branch lustre candelabra with thistle shaped tops, fluted tapering column and fluted base. Ht. 17.5 ins**
£300-500
261. **Victorian cut glass and ormolu twin branch lustre with prism drops, reeded column and fluted base. Ht. 14.5 ins**
£250-350
262. **19th C French black patinated bronze group of bull, cow and calf on an ovoid base in decoration of the ground and fallen branches in relief. Length 14.5 ins**
£300-600

263. **Set of five fancy Venetian coloured wine glasses**
£300-400
264. **Set of five cut green and red glass hock glasses with tapering stems**
£80-120
265. **Harlequin set of four cut glass hock glasses**
£50-80
266. **Pair of cut glass cylindrical spirit decanters**
£50-80
267. **Archibald Knox
River at Tromode
Watercolour
17 x 22 ins
£1200-1500**
268. **Louis Icart
Miroir de Venise
Coloured etching
Signed
24 x 20 ins
£600-800**
269. **Pair of 19th C Chinese blue and white porcelain cylindrical vases with decoration of figures in a garden with six figure character mark to bases. Ht. 19.5 ins
£**
270. **Good full length, demi buff mink coat with hood and zig zag decoration. Size 14
Insurance valuation £9000
£3000-5000**
271. **Art nouveau silver box with semi nude reclining on a crescent moon with a monster looking on, on bracket feet, Chester 1904, 5 x 4.5 x 2.5 ins
£100-150**
272. **Egyptian silver and Niello curved dagger with seven panels of decoration. Length 13.5 ins
£60-100**
273. **A set of Edwardian teaspoons, sugar sifter, butter knife, preserve spoon and tongs. Sheffield 1906 (cased)
£50-70**
274. **A collection of Victorian silver carving knife and fork, caddy spoon, Vesta case, pin box and circular pin box
£80-120**
275. **Victorian silver cylindrical shaped mustard with shell clasp to top, gadrooned edge. London 1850, Makers EJ&W Barnard, 4.25 ozs (blue glass liner)
£100-150**
276. **Gill inlaid mahogany wheel barometer with silvered dial, thermometer, inlaid shell and star decoration. By Trombetta, Norwich. Circa 1790
£300-500**
277. **19th C French brass four glass eight day mantel clock with gilt dial, enamel chapter ring, Roman numerals, and mercury pendulum chiming on a bell. Ht. 13 ins
£300-400**
278. **Hardy Deluxe graphite smuggler six piece seven foot spinning rod No. 62287 in leather carrying case and canvas bag (as new with certificate)
£300-400**
279. **Hardy Deluxe graphite smuggler eight piece, nine foot five inch fly rod No. 63972 as lot 278
£300-400**
280. **Hewitt - Remote British Islands 1817 hand coloured
£100-150**
281. **Late 19th C Manx School
King Orry II
Oil on canvas laid onto a panel recently
18 x 24 ins
£1250-1500**
282. **19th C Manx diorama of the three masted sailing ship 'KATIE'
25 x 36 ins
£400-600**
283. **Early 19th C English School
Figures on a country lane
Watercolour
11 x 15 ins
In a carved giltwood frame
£200-250**
284. **W. Krodlis 18th C
Gentleman making improper advances to a wife in a pub
Oil on panel
Signed
11 x 8.5 ins
£200-250**
285. **Late 19th C Swiss School
Lake Lucerne
Oil on panel
3.5 x 6 ins
£150-200**
286. **J. Kirkpatrick
Sunset Castletown bay, Isle of Man
Watercolour
Signed and dated 1899
6 x 9.5 ins
£300-400**
287. **A. Warne Browne
Shepherds driving the sheep through the meadow
Watercolour
Signed
20 x 36 ins
£700-800**
288. **Regency rosewood D shaped folding card table with brass stringing, satinwood and coromandel cross banding, turned tapering legs on casters
£300-500**
289. **W IV Rosewood rectangular stool with drop in seat carved fan and rosette decoration to sides, quadruple turned feet and turned stretcher
£200-300**
290. **GII style rectangular oak needlework upholstered stool with carved cabriole legs and ball and claw feet
£100-300**
291. **Edwardian mahogany ladies fall front bureau with shell inlay, satinwood crossbanding, stepped interior on bracket feet
£100-200**

292. **Victorian mahogany square needlework foot stool with cabriole legs**
£50-100
293. **Regency satinwood spoon back upholstered open arm chair with turned splayed legs and turned stretchers**
£80-150
294. **19th C walnut table top trinket cabinet with two doors revealing three drawers and a platform base**
£80-150
295. **Late 19th C French oak writing box with ormolu lion mask ring handles, single drawer on bun feet**
£80-120
296. **Victorian mahogany Prie dieu with turned legs**
£50-100
297. **Gill mahogany open arm camel back chair with drop in seat, scroll arms and square legs**
£80-150
298. **Gill oak eight day long case clock with brass dial, ormolu spandrels, second dial and calendar aperture**
£500-800
299. **Victorian mahogany sewing table with lift up lid, octagonal tapering column on quadruple scroll feet**
£80-130
300. **Victorian mahogany side cabinet with green figure marble top. (converted from bookcase top)**
£100-150
301. **Early 19th C oak Welsh dresser with Delft rack above three drawer, two cupboards and an arched aperture to centre on bracket feet. 72 ins wide**
£1200-1800
302. **Alex M McLellan RSW
Maid of Gallilee
Oil on board
Signed
24 x 18 ins
£400-600**
303. **Alec C. Quayle
Ballabane Bride
Watercolour
Signed and titled
14 x 20 ins
£150-200**
304. **Alec C. Quayle
The old engine house Laxey mines
Watercolour
Signed
14 x 20 ins
£150-200**
305. **Alec C. Quayle
Little London
Watercolour
Signed
10 x 14 ins
£70-100**
306. **Alec C. Quayle
From Cornaa to North Barrule
Watercolour
Signed
10 x 14 ins
£70-100**
307. **John H. Nicholson
Manx river landscape
Watercolour
Signed
11 x 15 ins
£100-150**
308. **19th C continental rosewood carved press with double screw mechanism with Isle of Man prisoner held on the dock 9 x 5 ins**
£80-120
309. **L. Stuart
Figures on a track by a bridge
Oil on board
Signed
Oval
18 x 13 ins
£150-250**
310. **Dutton 1870
Horse and cart crossing a bridge in the highlands
Watercolour
Signed
7 x 17 ins
£130-230**
311. **J. M. Ash
1. Figures by a loch
2. Cattle and figures by a bridge, highlands
Oils on board (pair)
Signed
6 x 12 ins
£250-350**
312. **Iris Burton
Monks Bridge
Watercolour
Signed
12 x 15 ins
£50-100**
313. **18ct emerald and diamond five stone ring**
£300-450
314. **Jaeger le Coulture oval brass and painted dial with silvered chapter ring. Alarm clock Ht. 3.5 ins**
£40-60
315. **19th C Continental school
Man presenting another a bag of money
Oil on canvas
20 x 31 ins
From the estate of Roma Fairley
£200-300**
316. **Howard B. Murgatroyd
Bradda Head
Watercolour
Signed
18 x 28 ins
£400-500**